

Passillon

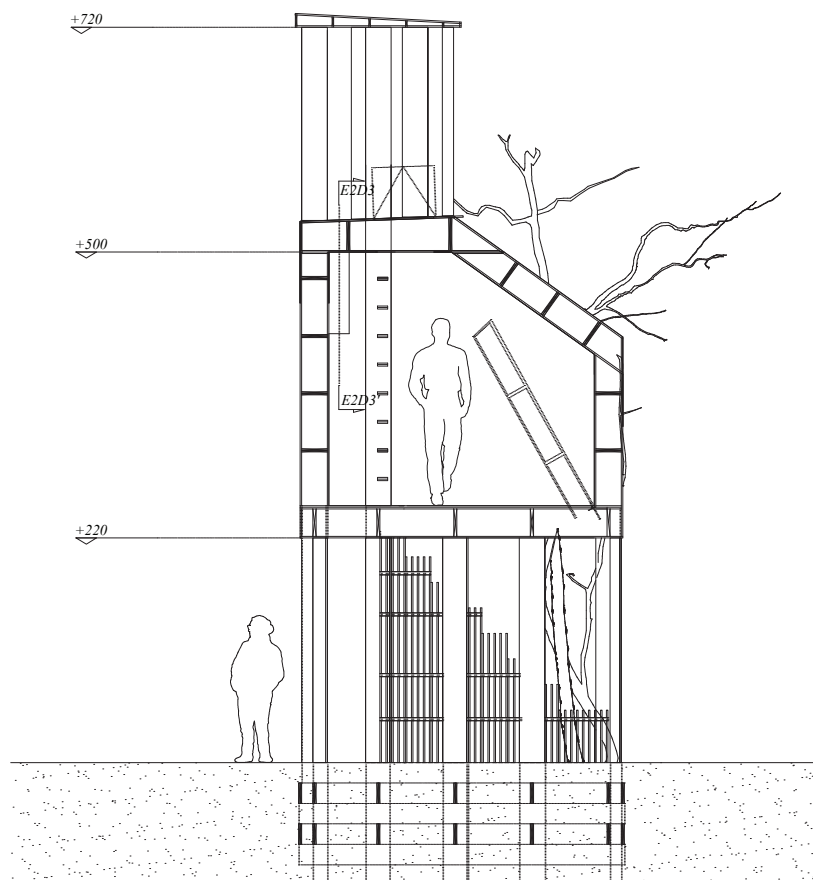


View of the exterior
Coupigny, France (27)

The architectural “follies” are frequently associated with the words: rest, retreat, rock, orangery, philosophy, love... Words, concepts, or ideas to which the small secular temples are dedicated. These architectures were designed to give body to space and has lead us to what those words evoke.

The word that we retain for this workshop is “passion.” Rich, paradoxical, and somewhat dated today, this term has a great accuracy when we consider the site on which we are going to work. A site built on several passions: ardent love of two individuals for each other; intense dedication to art at a time when art was an attempt to rediscover the most intense expression, opposed in every respect to the pure mind. Finally, this term will allow us to to explore the tensions at work between the inherent rigor of the architectural practice (the plan, the section, the order, and the logic...) and its inverse that we take as an objective: the construction of a folly dedicated to passion.

The association “SILLYVILLA” offers to the students of Georgia Tech the possibility to draw and build a pavilion in the garden



Section cut of the project in its initial version
Coupigny, France (27)



(Above)
The columns extending from the foundations
Planks of MFP and varnish drying in the courtyard of the students' residence
The foundations

Coupigny, France (27)

of the site of Coupigny, France. This construction will be the first action on the site since the death of the artist Alain Silly, in July 2008.

Built with little means and no function, located among the trees, our program will consist of the construction of a pavilion that can accommodate one sleeping person. With a surface of no more than 9m², this pavilion will be heated with wood and will collect rainwater. It will be built with one type of material, a sound and economical particle board (MFP, Wodego). The carpenter Pierre Sanz has agreed to offer us his assistance during the 10 days of construction. He will be the only one allowed to use power tools. The dancer Didier Silhol and the singer David Silly have also generously offered to help us work the tensions between rigor and passion from their disciplines. They will intervene in a timely manner throughout the semester.

The objectives of this workshop are manifold:

1. Try to familiarize yourself with the void that lies between the design of an architecture and its actual impact on the real.
2. To experience the amounts of events having punctuated the design and implementation of an architecture.
3. Try to consider the site no more as a noise between the drawing and the result, but as an experience of the body.

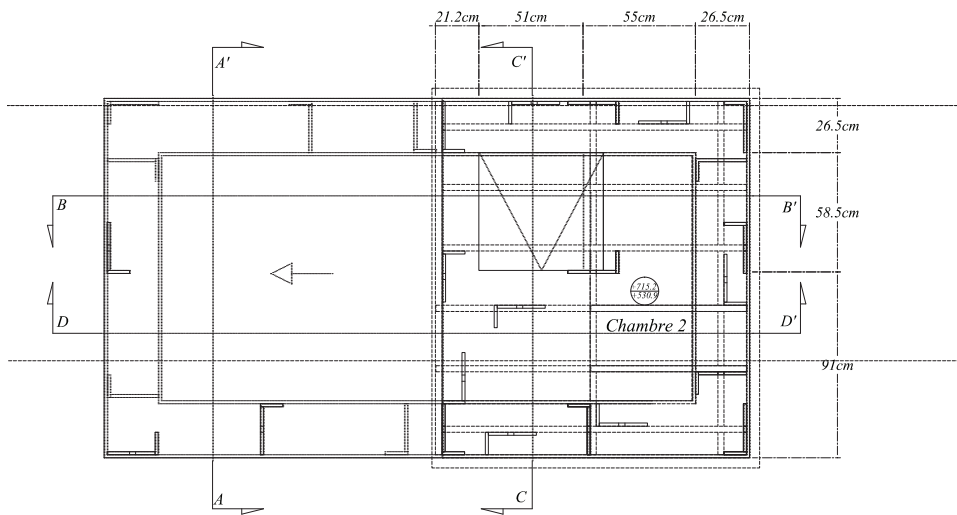
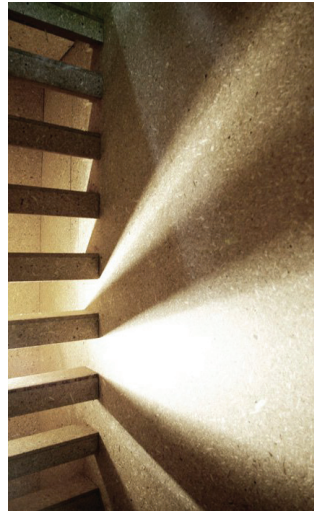
The "forest of columns" - ground floor
Coupigny, France (27)





*View of the realized construction among the trees
Coupigny, France (27)*

*Views of the realized construction
Coupigny, France (27)*



*Plan of the upper level
Coupigny, France (27)*